



CCA is committed to partner with parents in developing the academic, athletic, creative, and moral virtues of students to become Christian disciples who are ready to fulfill their specific God-given purpose.

3rd Grade - English/Language Arts and Literacy in History/Social Studies And Science Standards

Standards of Biblical Worldview

The teacher will guide students in these areas when analyzing both fiction text and nonfiction text.

1. Articulate and understand the worldview of a piece of literature from the author's perspective.
 - a. Analyze, make inferences, and draw conclusions about the author's worldview and provide evidence from the text.
 - b. Analyze, make inferences, and draw conclusions about the author's purpose and provide evidence from the text.
 - c. Infer other beliefs that the identified worldview might hold.
2. Evaluate the author's worldview in light of biblical revelation.
 - a. Compare the author's worldview with a biblical worldview by citing scriptural support for the latter.
 - b. Evaluate the strengths of a biblical worldview over the worldview expressed in the story.
 - c. Assess the eternal, temporal, and moral consequences for holding the worldview of the author.
 - d. Propose a strategy for Christian dialogue with someone who holds the author's worldview.
 - e. Rewrite the story (or ending) from the perspective of a biblical worldview or competing worldview.
3. Articulate and understand the worldview of the characters in a story.
 - a. Analyze, make inferences, and draw conclusions about one or more of the characters worldview and provide evidence from the text.
 - b. Infer other beliefs that the identified worldview might hold.
 - c. Outline the events and circumstances that affect or alter the character's worldview.
 - d. Evaluate sin's role in the conflict found in the story.
4. Evaluate the character's worldview in light of biblical revelation.
 - a. Compare the character's worldview with a biblical worldview by citing scriptural support for the latter.
 - b. Evaluate the strengths of a biblical worldview over the worldview held by the character.
 - c. Assess the eternal, temporal, and moral consequences for holding the worldview of the character.
 - d. Propose a strategy for Christian dialogue with someone who holds the character's worldview.
 - e. Evaluate the character's actions in light of his/her motive, the consequences experienced, or the virtues/vices displayed.
 - f. Relate a biblical account that parallels the story in terms of plot and/or moral dilemma.