



CCA is committed to partner with parents in developing the academic, athletic, creative, and moral virtues of students to become Christian disciples who are ready to fulfill their specific God-given purpose.

## First Grade - English/Language Arts and Literacy in History/Social Studies And Science Standards

### Standards of Biblical Worldview

The teacher will guide students in these areas when analyzing both fiction text and nonfiction text.

1. Articulate and understand the worldview of a piece of literature from the author's perspective.
  - a. Analyze, make inferences, and draw conclusions about the author's worldview and provide evidence from the text.
  - b. Analyze, make inferences, and draw conclusions about the author's purpose and provide evidence from the text.
  - c. Infer other beliefs that the identified worldview might hold.
2. Evaluate the author's worldview in light of biblical revelation.
  - a. Compare the author's worldview with a biblical worldview by citing scriptural support for the latter.
  - b. Evaluate the strengths of a biblical worldview over the worldview expressed in the story.
  - c. Assess the eternal, temporal, and moral consequences for holding the worldview of the author.
  - d. Propose a strategy for Christian dialogue with someone who holds the author's worldview.
  - e. Rewrite the story (or ending) from the perspective of a biblical worldview or competing worldview.
3. Articulate and understand the worldview of the characters in a story.
  - a. Analyze, make inferences, and draw conclusions about one or more of the characters worldview and provide evidence from the text.
  - b. Infer other beliefs that the identified worldview might hold.
  - c. Outline the events and circumstances that affect or alter the character's worldview.
  - d. Evaluate sin's role in the conflict found in the story.
4. Evaluate the character's worldview in light of biblical revelation.
  - a. Compare the character's worldview with a biblical worldview by citing scriptural support for the latter.
  - b. Evaluate the strengths of a biblical worldview over the worldview held by the character.
  - c. Assess the eternal, temporal, and moral consequences for holding the worldview of the character.
  - d. Propose a strategy for Christian dialogue with someone who holds the character's worldview.
  - e. Evaluate the character's actions in light of his/her motive, the consequences experienced, or the virtues/vices displayed.
  - f. Relate a biblical account that parallels the story in terms of plot and/or moral dilemma.