



CCA is committed to partner with parents in developing the academic, athletic, creative, and moral virtues of students to become Christian disciples who are ready to fulfill their specific God-given purpose.

11th-12th Grade English/Language Arts Standards

Standards of Biblical Worldview

1. Articulate and understand the worldview of a piece of literature from the author's perspective.
 - a. Analyze, make inferences, and draw conclusions about the author's worldview and provide evidence from the text.
 - b. Analyze, make inferences, and draw conclusions about the author's purpose and provide evidence from the text.
 - c. Infer other beliefs that the identified worldview might hold.
2. Evaluate the author's worldview in light of biblical revelation.
 - a. Compare the author's worldview with a biblical worldview by citing scriptural support for the latter.
 - b. Evaluate the strengths of a biblical worldview over the worldview expressed in the story.
 - c. Assess the eternal, temporal, and moral consequences for holding the worldview of the author.
 - d. Propose a strategy for Christian dialogue with someone who holds the author's worldview.
 - e. Rewrite the story (or ending) from the perspective of a biblical worldview or competing worldview.
3. Articulate and understand the worldview of the characters in a story.
 - a. Analyze, make inferences, and draw conclusions about one or more of the characters worldview and provide evidence from the text.
 - b. Infer other beliefs that the identified worldview might hold.
 - c. Outline the events and circumstances that affect or alter the character's worldview.
 - d. Evaluate sin's role in the conflict found in the story.
4. Evaluate the character's worldview in light of biblical revelation.
 - a. Compare the character's worldview with a biblical worldview by citing scriptural support for the latter.
 - b. Evaluate the strengths of a biblical worldview over the worldview held by the character.
 - c. Assess the eternal, temporal, and moral consequences for holding the worldview of the character.
 - d. Propose a strategy for Christian dialogue with someone who holds the character's worldview.
 - e. Evaluate the character's actions in light of his/her motive, the consequences experienced, or the virtues/vices displayed.
 - f. Relate a biblical account that parallels the story in terms of plot and/or moral dilemma.